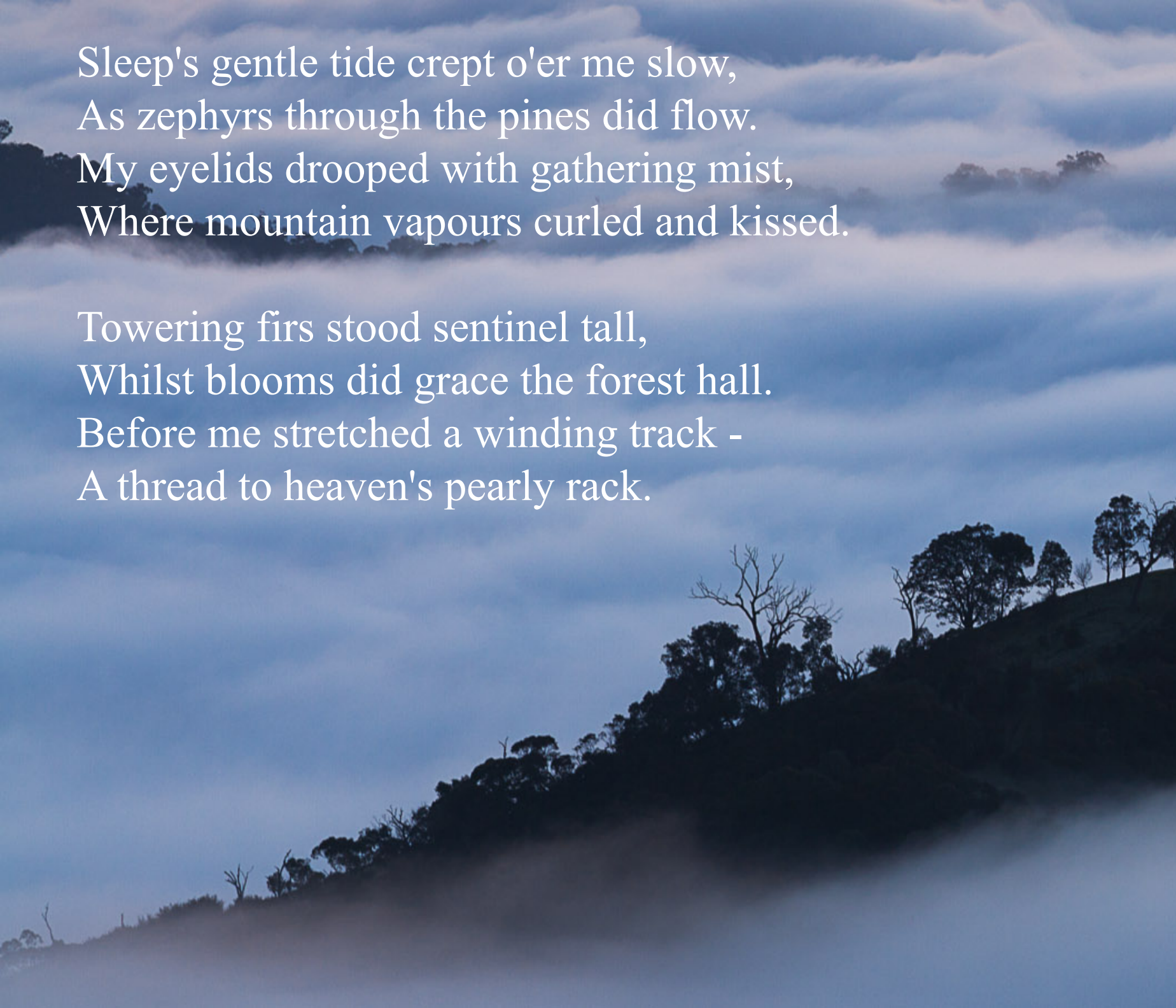


Wandering in Australia

the journey continues

Pele Leung

Introduction Copy

The background of the image is a misty mountain landscape. In the foreground, a dark, silhouetted hillside rises from the bottom right, dotted with various trees, some of which are bare. A thick layer of white mist or low clouds fills the valley below the hill. In the distance, more mountain peaks are visible, partially shrouded in mist. The sky is filled with soft, white clouds against a pale blue background. The overall mood is serene and atmospheric.

Sleep's gentle tide crept o'er me slow,
As zephyrs through the pines did flow.
My eyelids drooped with gathering mist,
Where mountain vapours curled and kissed.

Towering firs stood sentinel tall,
Whilst blooms did grace the forest hall.
Before me stretched a winding track -
A thread to heaven's pearly rack.

Peak on peak in endless train,
While larks in azure vaults remain.
The cataract's thunderous refrain
Echoed through each rock-bound lane.

This earthly paradise so fair,
Yet proved but vapour, light as air -
One faltering step, and down I spun,
From dream-clad heights to waking sun.



As early as 2018, Pele published the first part of his e-book, *Wandering in Australia*. Now, seven years later, it's time to continue the journey.

This second instalment covers seven photographic road trips across Australia between 2019 and 2025, spanning five states and one territory, with a total distance of over 20,000 kilometres. Alongside a curated selection of images and behind-the-scenes stories from these journeys, the book includes an appendix of unclassified photographs—some never before published—offering readers even more surprises.

Wandering in Australia - the journey continues: Part Two features 52 chapters, each a standalone tale of adventure, blending Australia's landscapes, geography, history, culture, and the daily lives of its people into a vivid tapestry.

With 480 pages, 300+ photographs, and more than 20,000 words, this volume invites you to delve deeper into Pele's explorations.





Wandering in Australia
the journey continues

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Visitors from Afar

May 2019





Grampians NP

Melbourne

Mount
Dandenong

Noogie

Twelve
Apostles

Otway NP

Cape
Schanck

Cadillac
Canyon



A full-page background image showing a sunset over a body of water. The sky is a gradient of orange and yellow, with scattered dark clouds. The sun is low on the horizon, creating a bright glow. The water in the foreground is calm, reflecting the colors of the sky. A dark silhouette of a treeline or distant shore is visible on the horizon.

Outback Wonders

April 2022





Mount
Remarkable NP

Silverton

Broken Hill

Menindee

Renmark

Perry Sandhills

Murray River NP

Pink Lakes

Wyperfield
NP

Bordertown

Halls Gap

Melbourne





Tasmanian Secrets

March 2023







A photograph of the Aurora Borealis (Northern Lights) over a rocky coastline. The sky is filled with a vibrant orange and yellow glow, with numerous small, bright white stars visible. The foreground shows dark, silhouetted rocks and a body of water reflecting the light from the sky.

The Aurora Enigma

April 2023





Melbourne

Home

Cape Schank

Flinders
Blowhole

Cape Woolamai





High Country

April 2024





Wangaratta

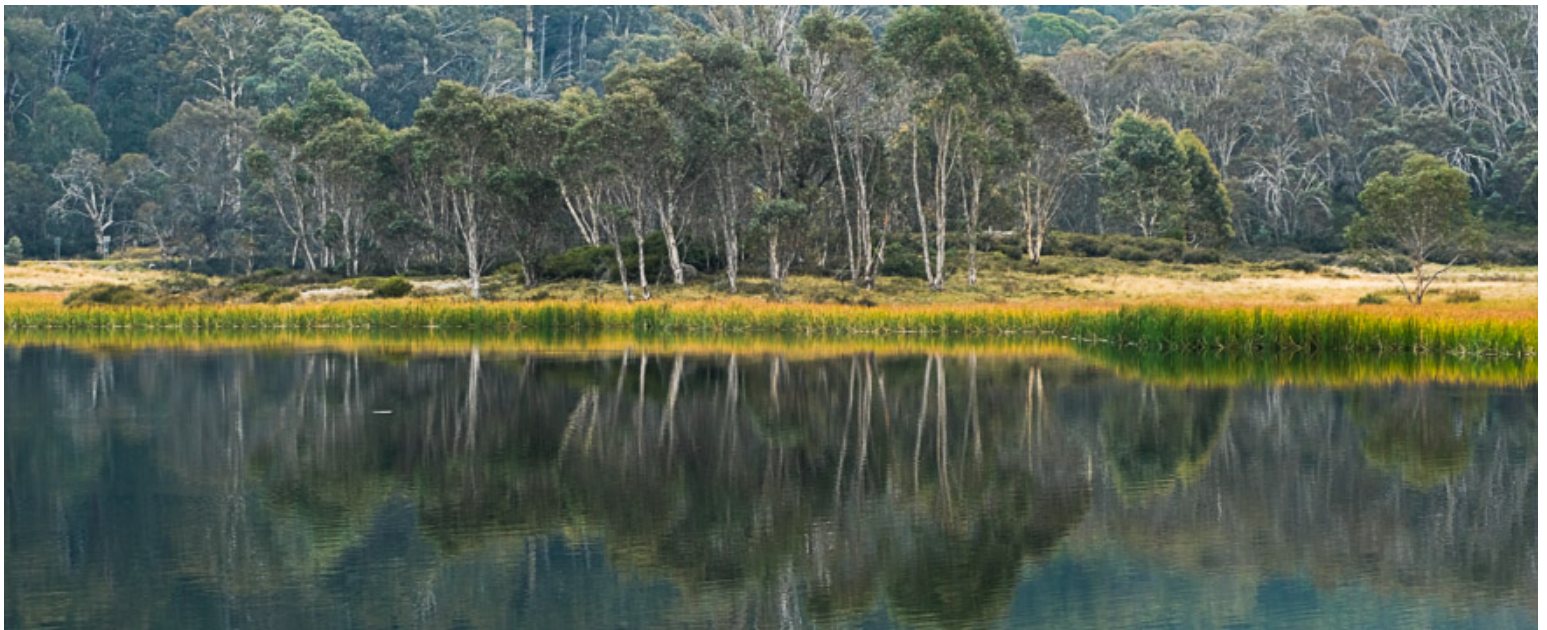
Mount
Buffalo NP

Bright

Seymour

Melbourne

Home





Crossing States
May 2024









8000 Kilometres

May 2025





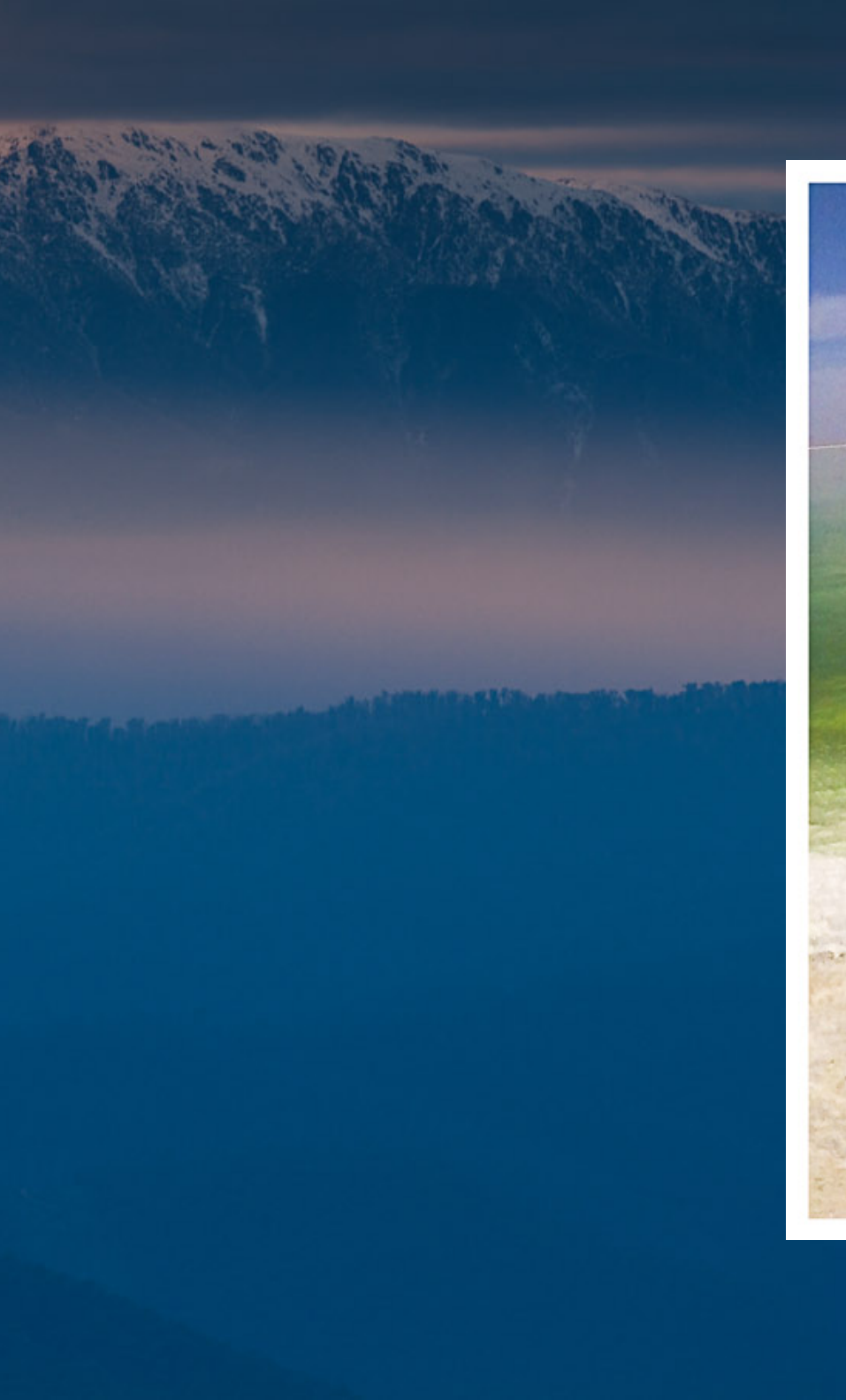




About the Author

Pele Leung spent years working in the software industry before discovering his passion for landscape photography over two decades ago. A serendipitous opportunity later led him to embark on a eight-month journey across Australia, capturing its raw beauty through his lens. This transformative experience marked the beginning of his professional photography career.

Now based in Melbourne, Victoria, Pele frequently leads photography expeditions, guiding others to witness Australia's breathtaking landscapes and uncover its hidden gems. Through his work, he strives to share not just the scenery, but the stories woven into the land.



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